

Jingyi Chen

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Art education

2019-2021 Goldsmiths, University of London - Computational arts MFA

2014-2019 China Academy of Art - Sculpture BFA

Statement

Jingyi's work is a profound meditation on the digital zeitgeist, exploring themes of cyborg identities, surveillance platforms, algorithmic bias, and feminism through the prisms of Foucault's dissections of power and Donna Haraway's cyborg theory. Her work, steeped in the contemporary discourses of the Internet age, uses the latest in XR, AI, and generative art to question and dismantle the binary constructs of human-machine, nature-technology, and male-female. Inspired by Haraway's vision of a post-gender world, Jingyi's art interrogates the roles that technology plays in shaping our perceptions and interactions, while drawing from Foucault's ideas on the mechanisms of control exerted through societal structures. In this digital-cosmic theatre, she invites viewers to navigate the blurred lines between the organic and the artificial, urging a critical reflection on the impact of the digital world on our lives and advocating for a future where equality and inclusivity are coded into the very algorithms that permeate our existence.

Exhibition

2024

International media festival of Wales, Swansea, UK

2nd International Digital Art Biennial THE ONE, Pinata Art Group, Toruń & Włocławek, Poland

28th Videomedeja, Videomedeja, Novi Sad, Serbia

Ripples, New Media Space, New York & Online, US

Re-fest 2024, Culture Hub, Online

Digital Soul, ArtX Gallery, LA, US

Tree Energy, Neutral Nexus, Online

International Symposium for Visual Culture, CICA museum, South Korea

Nature's Canvas, Cista Arts (UK), Online

Ultra Modern, Fox Yard Studio, Stowmarket, UK

Data Dream, The Earth Space London, London, UK

2022

CHOREO ARCHIV, Skewed Gallery, London, UK

2021

Shivers, Goldsmiths, University of London, London, UK

2020

Chimera Garden, Goldsmiths, University of London, London, UK

2019

Youth Watch World, China Academy of Art, Hangzhou, China

Accolades

London International Creative Competition, Professional, Winner in Create (Art) 2024

2024 Interactive Arts Awards, IAA Awards, Silver Award

The 2024 International AF Art and Design Awards, The Second Award 2024

International Council of Visual Arts Awards, Nominations Award 2024

International Designer Club Awards 2024, Professional, Excellence

Visual Artist Association (VAA) The Visual Artist Association Artist of the Year Award 2024
longlisted 2024

China Scholarship Council Art Program 2019

Zhejiang Province Government Scholarship 2017

Publication

Turbulence: New Media Art 2025

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03600/EDITOR-IN-CHIEF / ART DIRECTOR: Leejin Kim / EDITOR / DESIGNER: Yoosang Erin Kim, Dongeun
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Interview

Altiba-9 Contemporary Art, 2024

Work Experience

Digital Visual Designer, Deloitte, London, UK 2022.3-2023.12

(Intern) Graphic Designer, International Telecommunication Union, Geneva, Switzerland
2021.4-2021.7

(Intern) Creative Technologist, L+Partners, Shanghai, China 2020.6-2020.11